

MARVEL

# X-MEN

BLUE



002

BUNN  
MOLINA  
MILLA

ARTHUR  
ADAMS  
12-20-2016



# X-MEN

## BLUE

DISPLACED IN TIME, THE ORIGINAL X-MEN--MARVEL GIRL, CYCLOPS, BEAST, ICEMAN AND ANGEL--HAVE COME TOGETHER ONCE MORE TO SHOW THE WORLD THAT THOUGH MANY THINGS HAVE CHANGED, ONE CONSTANT REMAINS: THEY ARE THE HEROES THEY WERE ALWAYS MEANT TO BE.

### PREVIOUSLY IN **X-MEN BLUE...**

UNDER JEAN GREY'S LEADERSHIP, THE X-MEN TOOK DOWN MUTANT CRIMINALS BLACK TOM CASSIDY AND THE JUGGERNAUT. WHILE THERE WAS FRICTION BETWEEN MEMBERS, THE MISSION WAS SUCCESSFUL AND THEY RETURNED TO THEIR NEW HEADQUARTERS ON THE ISLAND NATION OF MADRIPOOR. THERE, THEY WERE GREETED BY THEIR NEW BENEFACTOR... FORMER ARCHENEMY MAGNETO!

**WRITER** CULLEN BUNN

**ARTIST** JORGE MOLINA

**COLORIST** MATT MILLA

**LETTERER** VC's JOE CARAMAGNA

**COVER ARTISTS** ARTHUR ADAMS & PETER STEIGERWALD

**VARIANT COVER ARTISTS**  
HUMBERTO RAMOS & EDGAR DELGADO

**GRAPHIC DESIGNERS**  
JAY BOWEN &  
ANTHONY GAMBINO

**ASSISTANT EDITOR**  
CHRISTINA  
HARRINGTON

**EDITOR**  
MARK  
PANICCIA

**EDITOR IN CHIEF**  
AXEL ALONSO

**CHIEF CREATIVE OFFICER**  
JOE QUESADA

**PRESIDENT**  
DAN BUCKLEY

**EXECUTIVE PRODUCER**  
ALAN FINE

X-MEN CREATED BY STAN LEE & JACK KIRBY



**MARVEL GIRL**  
JEAN GREY



**CYCLOPS**  
SCOTT SUMMERS



**ANGEL**  
WARREN WORTHINGTON III



**BEAST**  
HANK McCOY



**ICEMAN**  
BOBBY DRAKE



**WRECK-IT-  
AND-WRENCH-IT  
SALVAGE YARD.**  
TWO MONTHS AGO.

"YOU DON'T  
TRUST ME."

**MARVEL  
GIRL.**  
JEAN GREY.

YOU'RE  
KIDDING, RIGHT?  
OF COURSE I  
DON'T TRUST  
YOU.

YOU'RE  
MAGNETO.

I'M  
AWARE.

**MAGNETO.**  
MASTER OF  
MAGNETISM.

AND IT  
DOESN'T HELP THAT  
YOU WANTED TO MEET  
HERE, SURROUNDED  
BY ALL THIS  
METAL.

IT'S  
THE PERFECT  
PLACE FOR YOU TO  
UNLEASH THE FULL  
FURY OF YOUR  
POWERS.

OR HIDE  
A BODY.

YOU SHOULD  
UNDERSTAND MY  
HESITATION.

YOU'RE THE  
FIRST MUTANT WHO  
EVER TRIED TO KILL  
ME...TO KILL MY  
FRIENDS.

THAT WAS  
A LONG TIME  
AGO.

FOR YOU.

I WAS  
PULLED OUT OF MY  
OWN TIME WITH THE  
REST OF THE ORIGINAL  
X-MEN...PULLED OUT  
JUST DAYS AFTER WE  
FOUGHT YOU.

FOR ME  
IT WAS LIKE  
YESTERDAY.

AND IN ALL  
THAT TIME THAT'S  
PASSED FOR YOU,  
WHAT HAVE YOU  
DONE?

HOW MANY  
TIMES DID YOU  
ATTACK THE  
X-MEN?

HOW  
MANY PEOPLE  
HAVE YOU  
HURT?

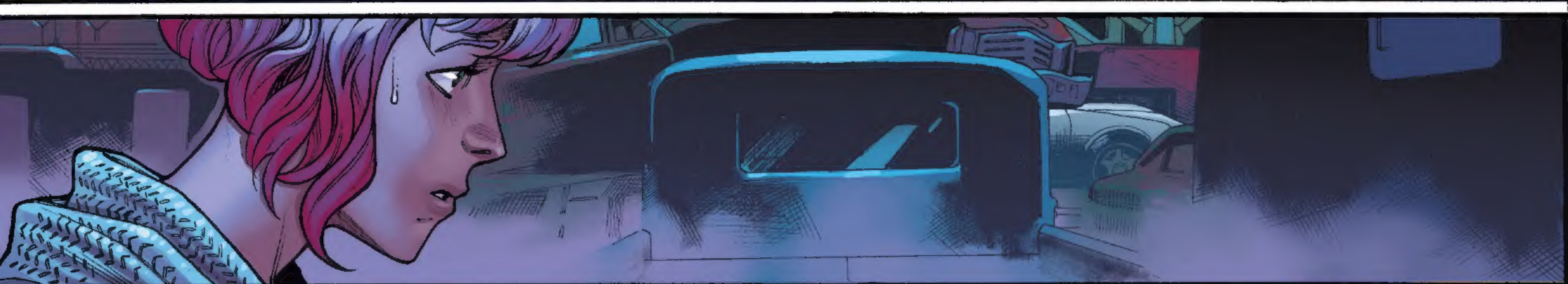
HOW MANY  
TIMES DID YOU  
LAUNCH FULL-SCALE  
ATTACKS AGAINST  
THE WORLD?  
THE WORLD!

I DON'T  
CARE WHAT YOU  
OR ANYONE ELSE  
SAYS.

YOU'RE  
NOT AN  
X-MAN.

YOU'RE  
NOT OUR  
FRIEND.





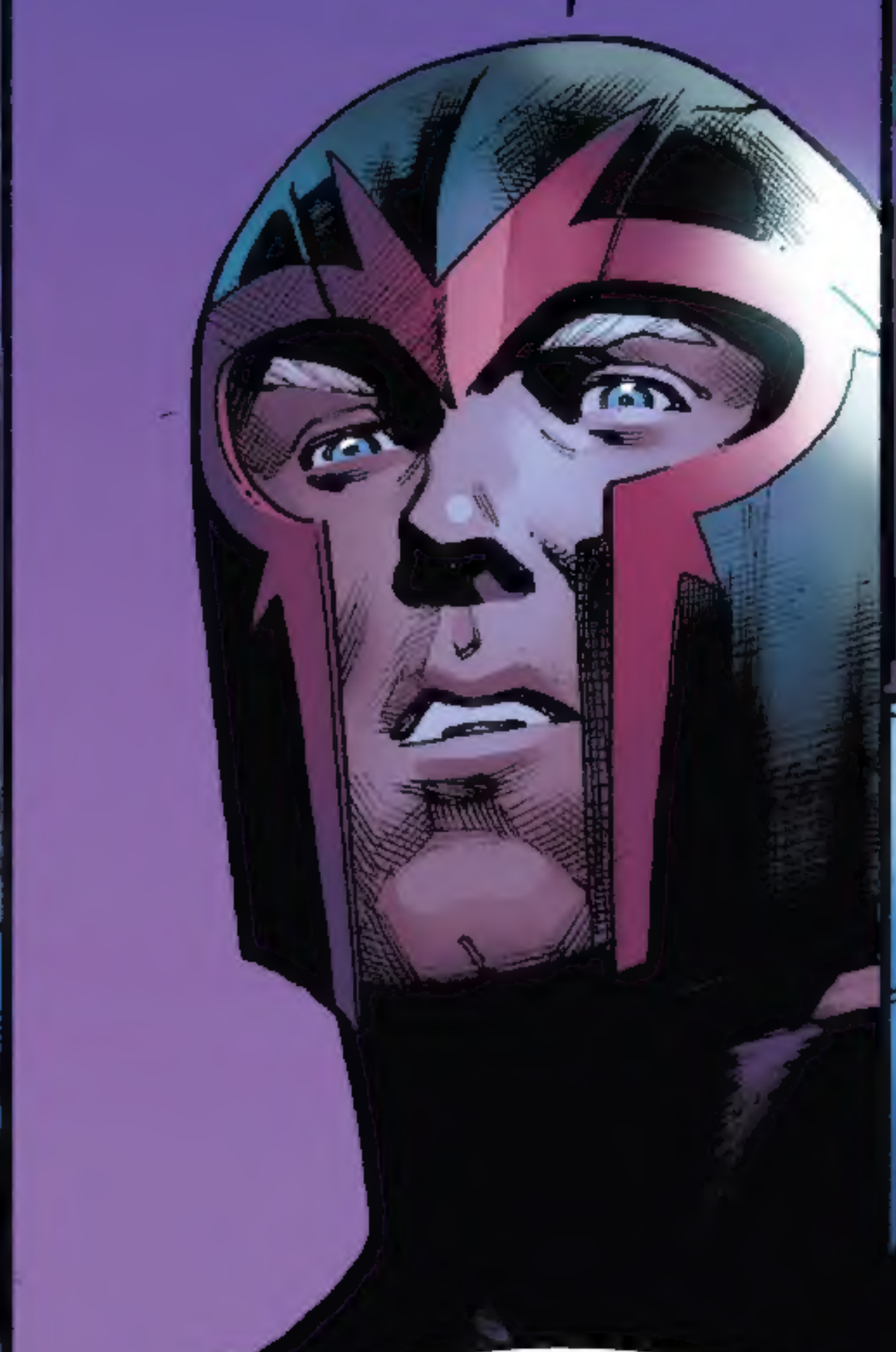
YOU'RE RIGHT, OF COURSE.

I AM?

THIS IS WHY I'VE COME TO YOU.

IT IS?

MUTANTS HAVE BEEN GIVEN YET ANOTHER CHANCE AT SURVIVAL. PERHAPS OUR **LAST** CHANCE.  
IT IS AN OPPORTUNITY I DO NOT WANT TO SEE SQUANDERED.



CHARLES XAVIER DREAMED OF A WORLD WHERE HUMAN AND MUTANT COULD CO-EXIST IN **PEACE**.

ONCE, I CHALLENGED THAT IDEA.

NOW, THOUGH, I BELIEVE THAT IF MUTANTS ARE TO SURVIVE, THEY MUST DO SO ALONGSIDE HUMANS.



UH.



THIS IS WEIRD.



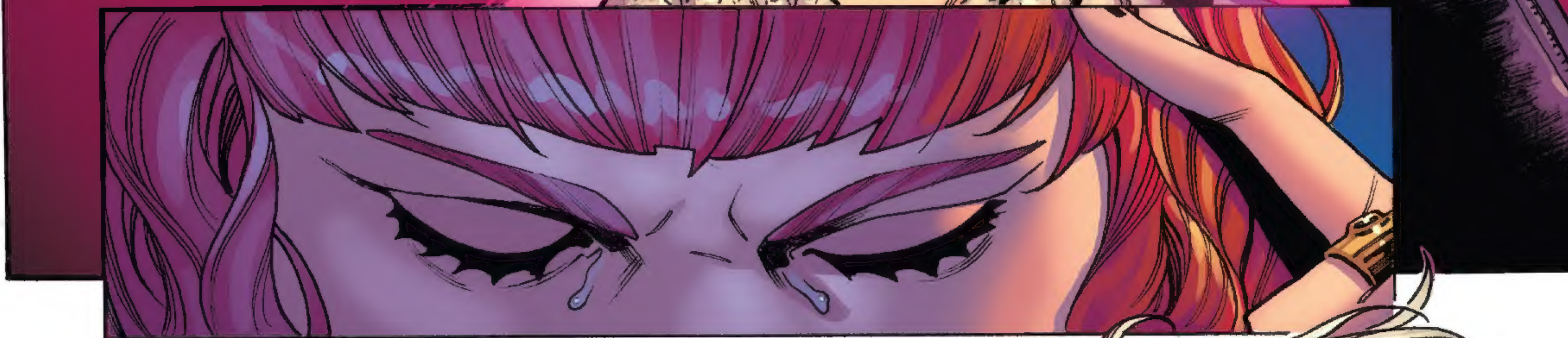
THERE ARE STILL DANGEROUS THREATS TO XAVIER'S DREAM--THREATS THAT MUST BE DEALT WITH.

I HAVE COME TO REALIZE THAT I CANNOT PUBLICLY STAND AGAINST THESE DANGERS.

I AM SEEN AS A MONSTER AND A--

TERRORIST.







"...CONVINCING THE OTHERS MIGHT BE A PROBLEM."

NOW.

ANGEL  
WARREN  
WORTHINGTON III.

IT'S NO  
USE!

WE CAN'T  
GET THROUGH  
HIS FORCE  
FIELD!

HE'S  
SHRUGGING  
OFF OUR MOST  
POWERFUL  
ATTACKS!

CYCLOPS  
SCOTT SUMMERS.

KEEP  
BLASTING,  
SCOTT!

I'M GOING  
TO USE TELEPATHY  
TO GOOSE YOUR  
POWERS.

WILL IT  
HURT?

IT'LL  
TICKLE.

AARNNGH!

BOOM!

NICE  
ONE!  
I WAS  
GOING TO  
ASK YOU GUYS  
TO STOP  
FLIRTING.

BUT IT'S  
HARD TO  
ARGUE WITH  
RESULTS.

GLAD YOU  
THINK SO,  
WARREN.  
YOU'RE  
NEXT.

HERE GOES  
NOTHING!

FWOOSH!





JOIN ME,  
X-MEN!

THIS  
WORLD  
BELONGS  
TO US!

I TRIED  
TO DENY IT,  
BUT I SEE  
THAT NOW!



WHAT IS  
THIS?

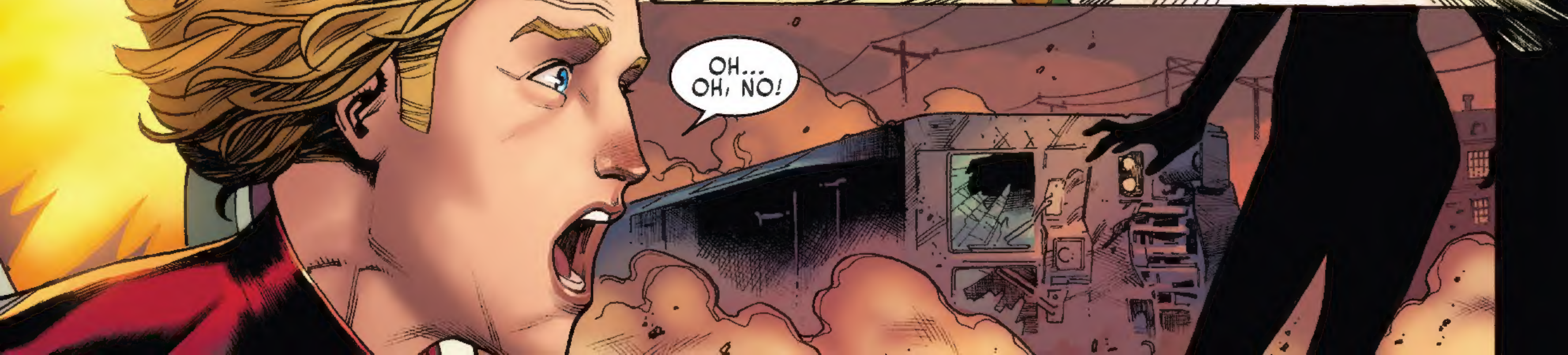
A REPLAY  
FROM THE FIRST  
TIME WE MET  
HIM?

OR IS  
MAGNETO JUST  
RUNNING OUT OF  
MATERIAL?



LET'S  
SEE WHAT YOU  
THINK OF THIS,  
BOY!









ARE YOU ALL RIGHT?

UH... YEAH.

I'M O-O-KAY.

DANGER ROOM--END PROGRAM.



**X-MEN HQ.**  
ISLAND STATE OF MADRIPPOOR.

WOOF.  
THAT SUCKED.

DANGER ROOM--ERASE SESSION LOG.



YEAH. I'M NOT TOO PROUD OF THAT MYSELF.

NO NEED TO RECORD OUR PERFORMANCE.

I'M NOT TRYING TO PROTECT OUR EGOS.

I ASKED HANK TO HACK INTO THE ROOM'S SYSTEMS AND MAKE SURE WE HAD SOME REAL PRIVACY WHEN WE WANTED IT.

IF MAGNETO KNEW WE'RE TRAINING TO FIGHT HIM--



BASED ON HOW WE JUST DID?

MY GUESS IS HE'D REST EASY.

WE MIGHT HAVE DONE A LITTLE BETTER IF WE WERE ALL HERE.

WHERE IS HANK, ANYWAY? FOR THAT MATTER, WHERE'S BOBBY?

THEY KNEW WE HAD A SESSION SCHEDULED, DIDN'T THEY?

THIS ISN'T ACCEPTABLE.

WE HAVE TO KEEP PRACTICING. WE HAVE TO MAKE SURE WE'RE READY.

IF WE DON'T, WE'RE FINISHED.

I EXPECT THIS KIND OF THING FROM BOBBY, BUT NOT FROM HANK.

HEY--I'LL GO FIND BOBBY, ALL RIGHT?

I'LL LET HIM KNOW HE HAS TO GET HIS HEAD IN THE GAME.

AND I'LL TALK TO HANK.





"I OWE HIM A MAN-TO-MAN CONVERSATION ANYHOW."

THE CODE IS UNCLEAR...

...JUMBLED...

...LIKE AN INTRICATE MATHEMATICS PROBLEM.

THAT'S HOW I'LL CRACK IT...HOW I'LL MASTER IT...

**BEAST.**  
HENRY MCCOY.



HEY, HANK.

YOU SHOULD KNOCK, SCOTT. IT'S ONLY POLITE.

I DID KNOCK.

I GUESS YOU DIDN'T HEAR ME.



WHO WERE YOU TALKING TO?

I WAS SPEAKING TO MYSELF.

I DO THAT SOMETIMES WHEN I'M TRYING TO WORK THROUGH SOME CRISIS OF FAITH OR SELF-DOUBT.

I'D RECOMMEND SOMETHING SIMILAR FOR YOU...BUT YOU'D NEVER STOP CHATTERING TO YOURSELF.



WE MISSED YOU AT PRACTICE.

I WAS BUSY, AS YOU CAN SEE.

KEEP DISTRACTING ME AND I'LL STILL BE BUSY DURING THE NEXT DANGER ROOM SESSION.

AND THE NEXT.



HEY.

I'M SORRY ABOUT BEFORE.

I SHOULDN'T HAVE JUMPED DOWN YOUR THROAT ABOUT ALL THAT MAGIC STUFF.





OH, I UNDERSTAND. MAGIC IS FRIGHTENING TO THOSE WHO DON'T UNDERSTAND IT.

THEN AGAIN, SO ARE EYE BEAMS AND FIRE WINGS AND WALKING, TALKING SNOWMEN.

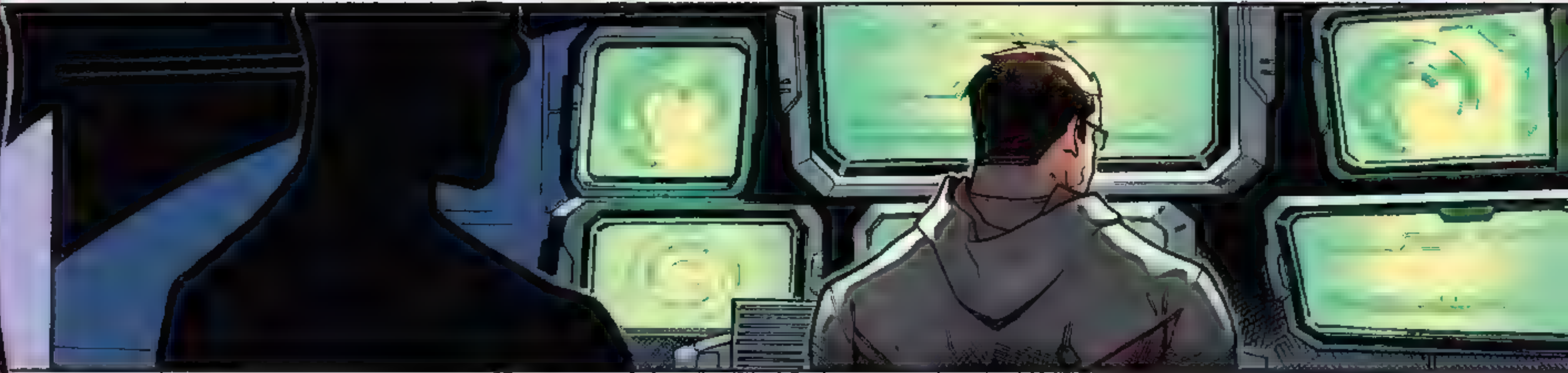
SO IS THROWING IN WITH A **GENOCIDAL MADMAN** WHO HAS TRIED TO CONQUER THE WORLD ON MULTIPLE OCCASIONS.

I'M TRYING TO APOLOGIZE, HANK.

MAGIC SCARES ME, TOO. I DON'T GET IT.

BUT I WAS OUT OF LINE.

I KNOW THAT COMING HERE...TO **THIS** TIME...HAS BEEN PARTICULARLY TOUGH ON YOU.



IT'S ALL RIGHT. APOLOGY ACCEPTED.

WATER UNDER THE BRIDGE, SO TO SPEAK.

NOW, IF YOU'LL EXCUSE ME...I HAVE A FEW THINGS TO FINISH UP.



"GENOCIDAL MADMAN."

WHY DID WE LET JEAN TALK US INTO THIS?

ONE OF US ACTED OUT OF UNREQUITED LOVE.

THE OTHER...

YEAH.

I THINK THAT'S MY CUE TO LEAVE.

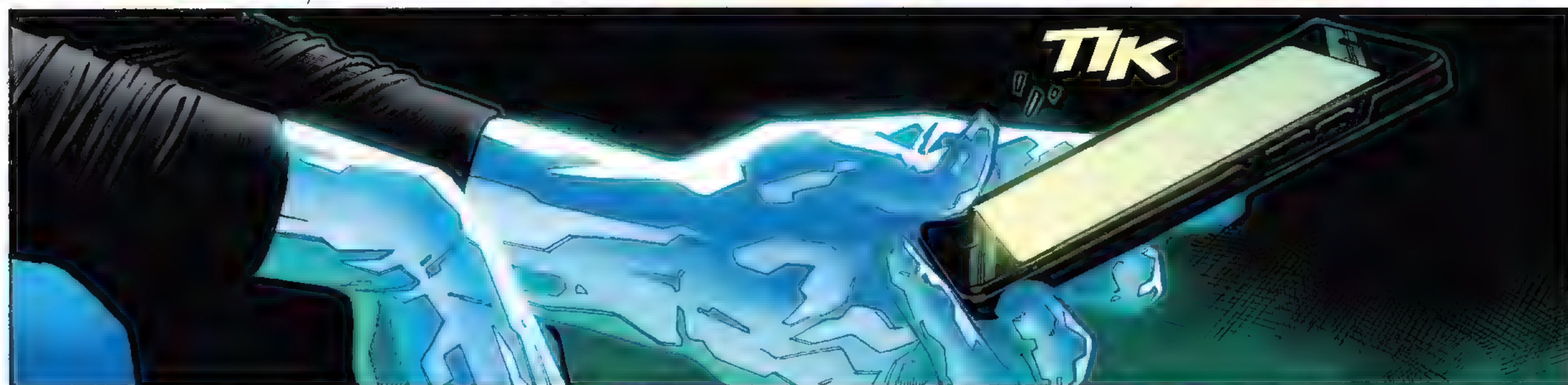
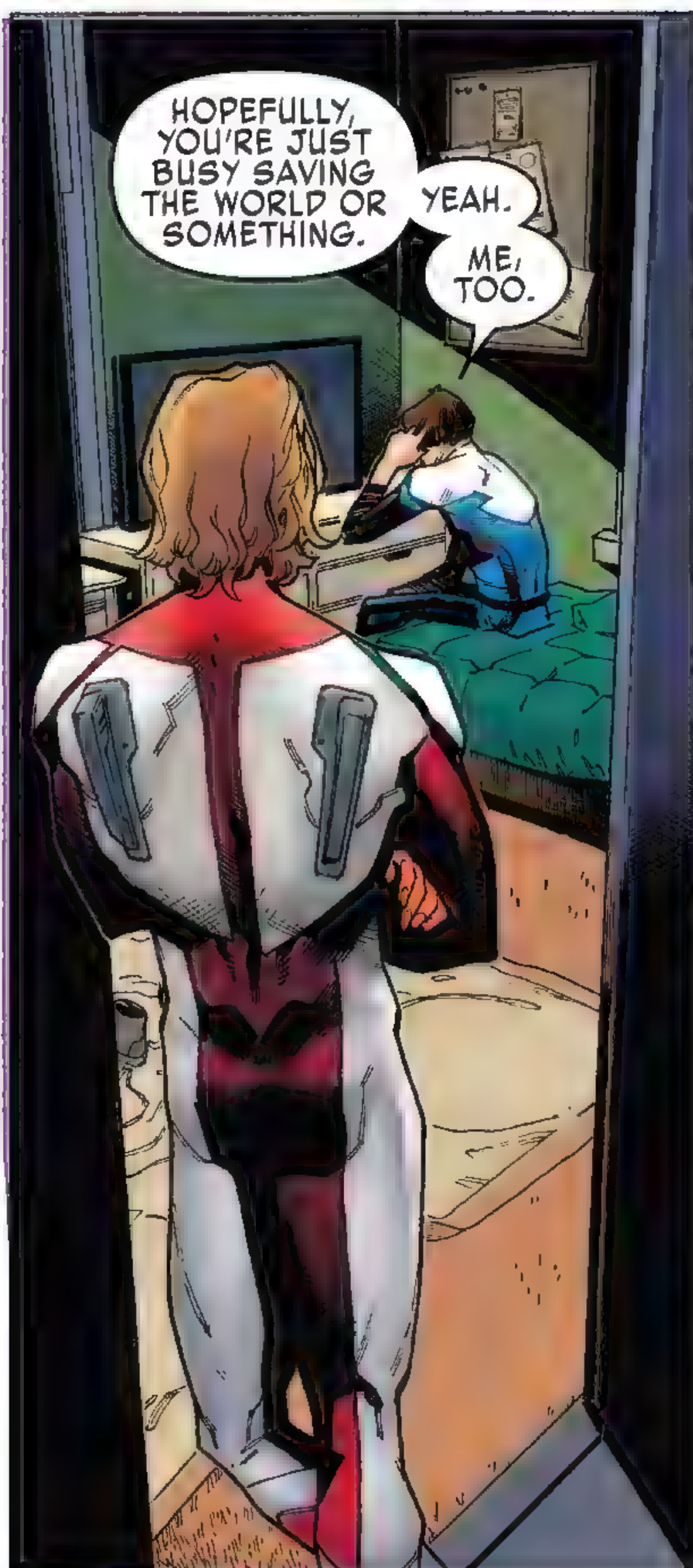
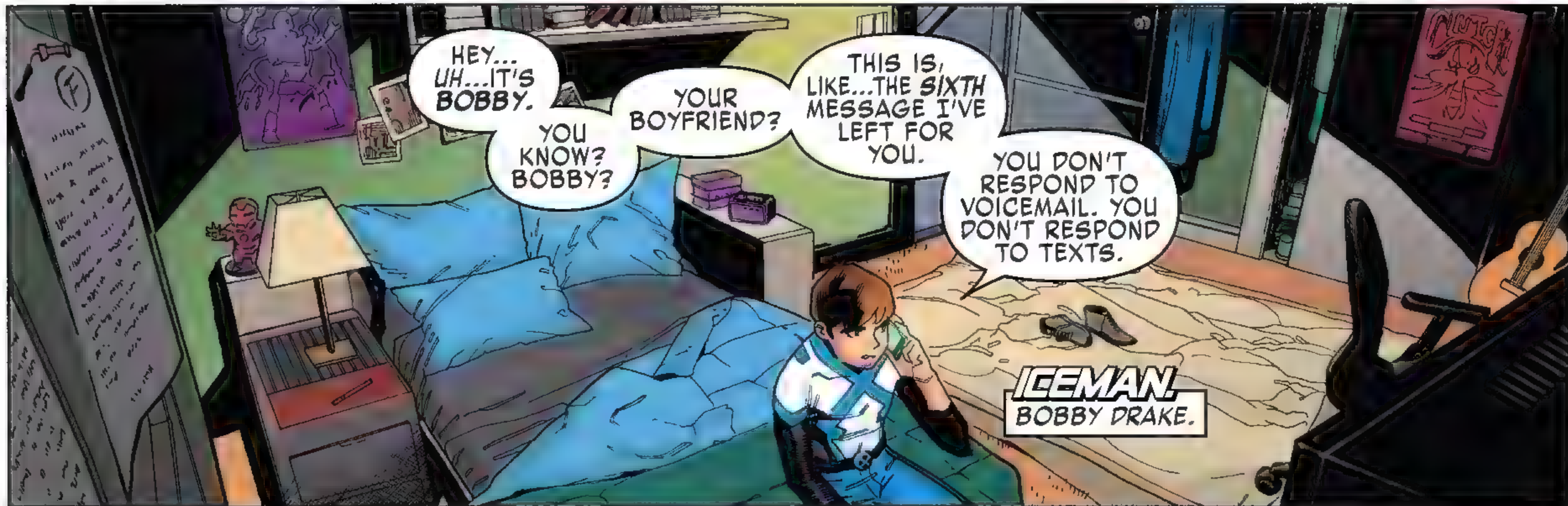


MAGIC SCARES HIM.

POOR LITTLE FLOWER.

AND HE HASN'T SEEN ANYTHING YET.









GOOD EVENING, MS. GREY.

I TRUST YOUR TRAINING SESSION WENT WELL.

MAGNETO.

I'M SURPRISED YOU WEREN'T OBSERVING.

WAIT.

WERE YOU OBSERVING?

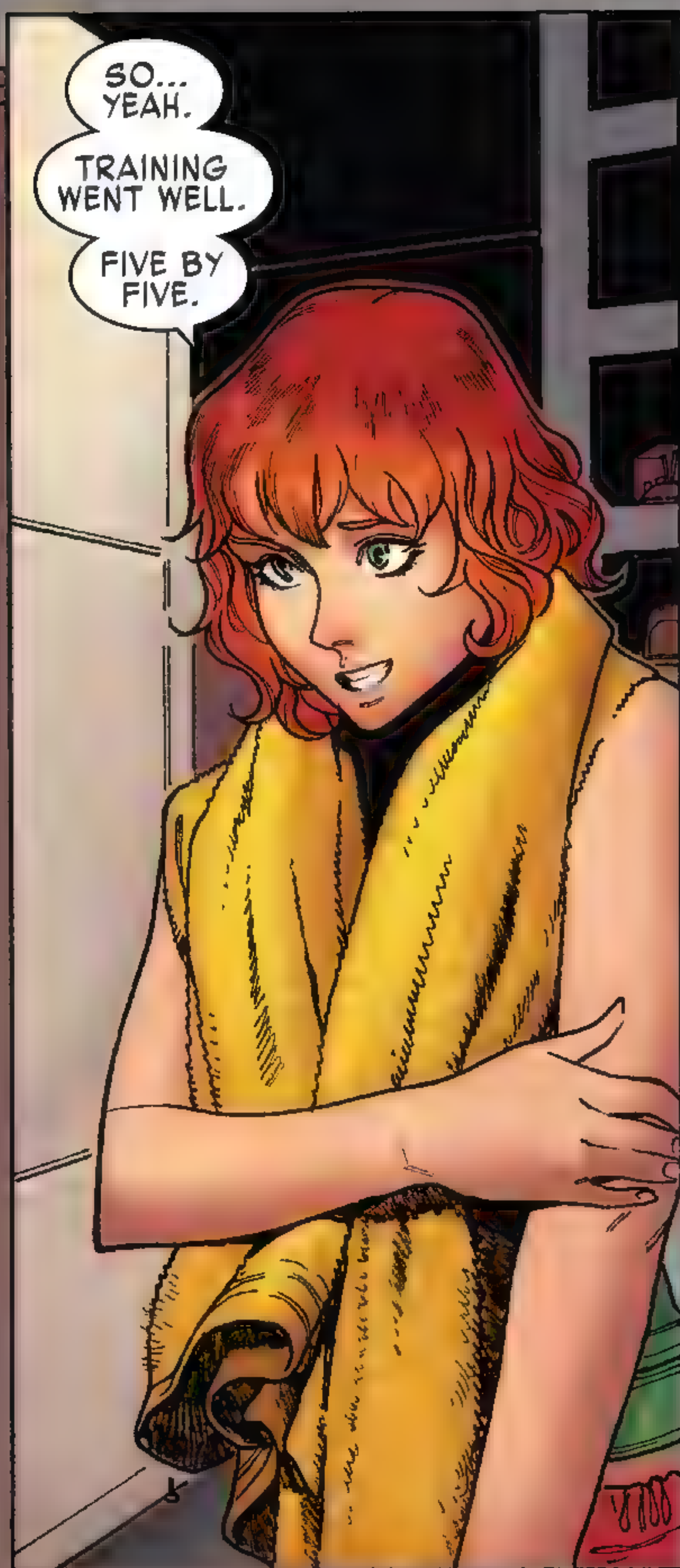
THIS IS NOT A SCHOOL.

YOU ARE NOT STUDENTS.

AND I AM CERTAINLY NOT HEADMASTER.

THOSE ARE SHOES I COULD NEVER HOPE TO FILL.

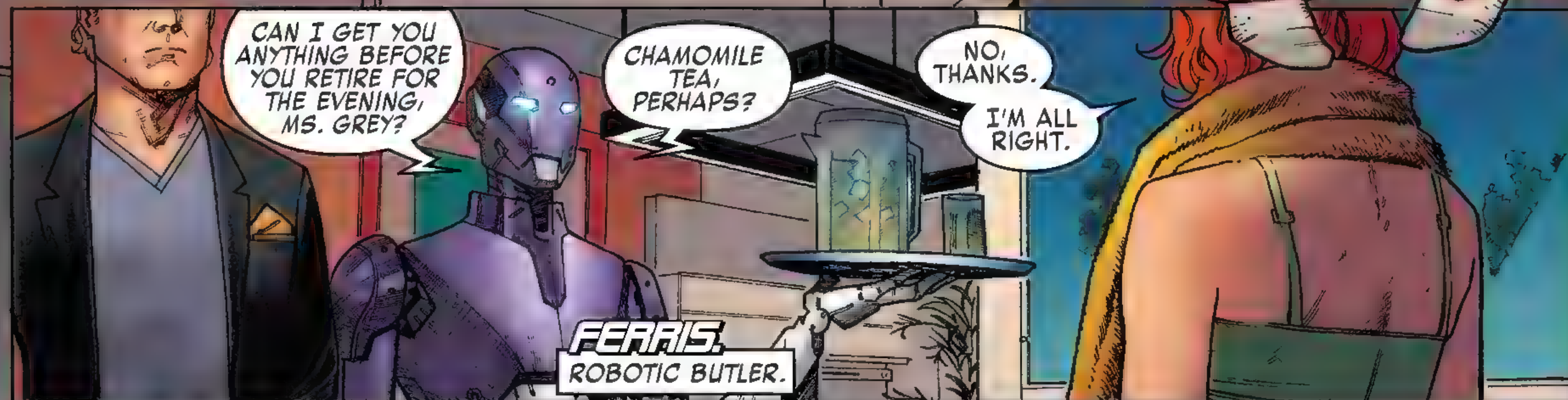




SO...  
YEAH.  
TRAINING  
WENT WELL.  
FIVE BY  
FIVE.



IT'S  
SOMETHING  
LOGAN USED  
TO SAY.  
IT WENT  
FINE.

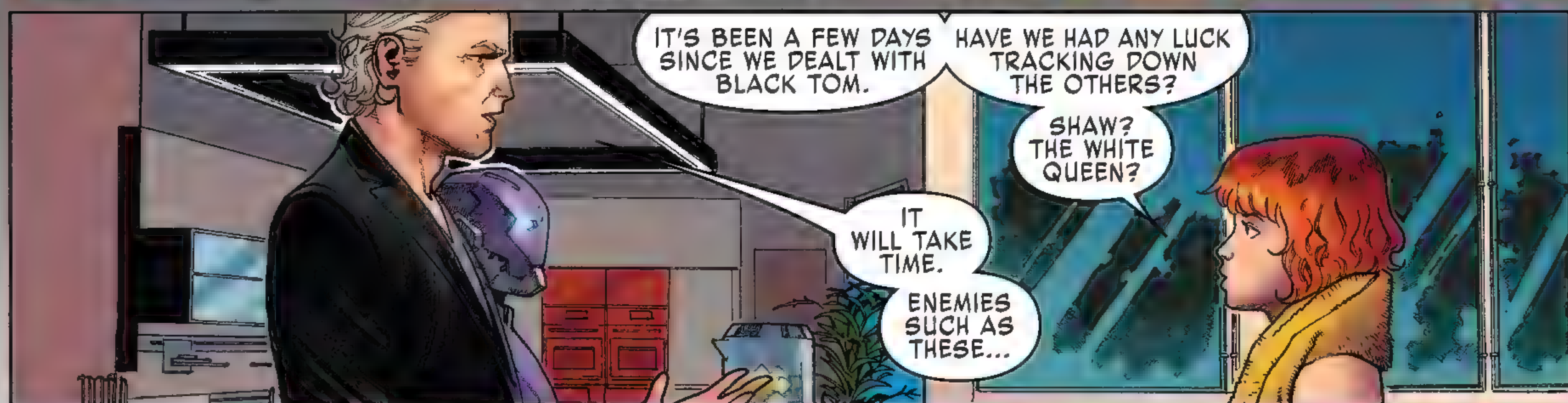


CAN I GET YOU  
ANYTHING BEFORE  
YOU RETIRE FOR  
THE EVENING,  
MS. GREY?

CHAMOMILE  
TEA,  
PERHAPS?

NO,  
THANKS.  
I'M ALL  
RIGHT.

**FERRIS.**  
ROBOTIC BUTLER.



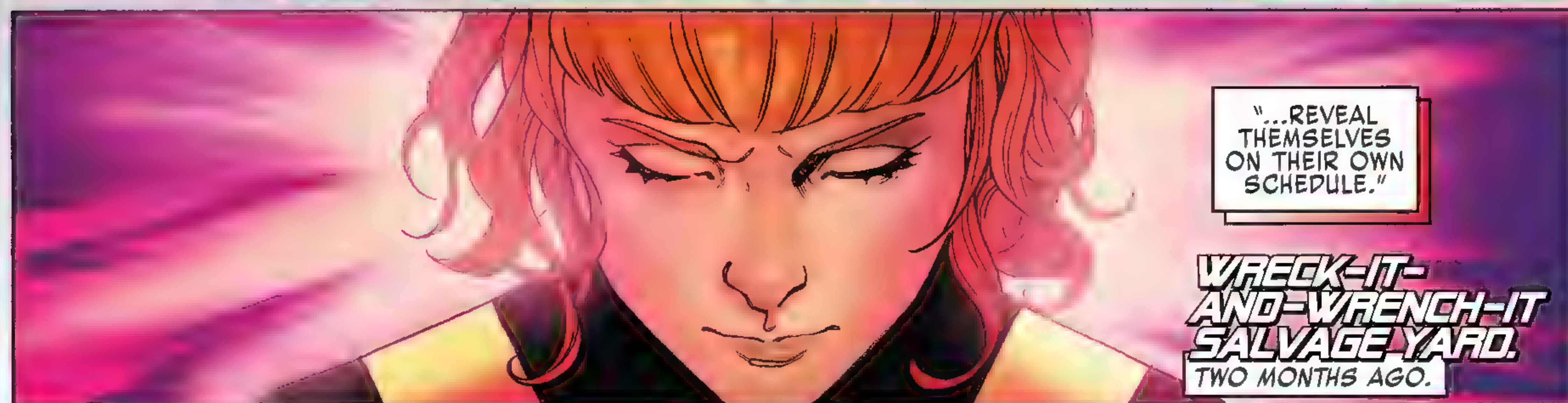
IT'S BEEN A FEW DAYS  
SINCE WE DEALT WITH  
BLACK TOM.

HAVE WE HAD ANY LUCK  
TRACKING DOWN  
THE OTHERS?

SHAW?  
THE WHITE  
QUEEN?

IT  
WILL TAKE  
TIME.

ENEMIES  
SUCH AS  
THESE...



"...REVEAL  
THEMSELVES  
ON THEIR OWN  
SCHEDULE."

**WRECK-IT-  
AND-WRENCH-IT  
SALVAGE YARD.**  
TWO MONTHS AGO.

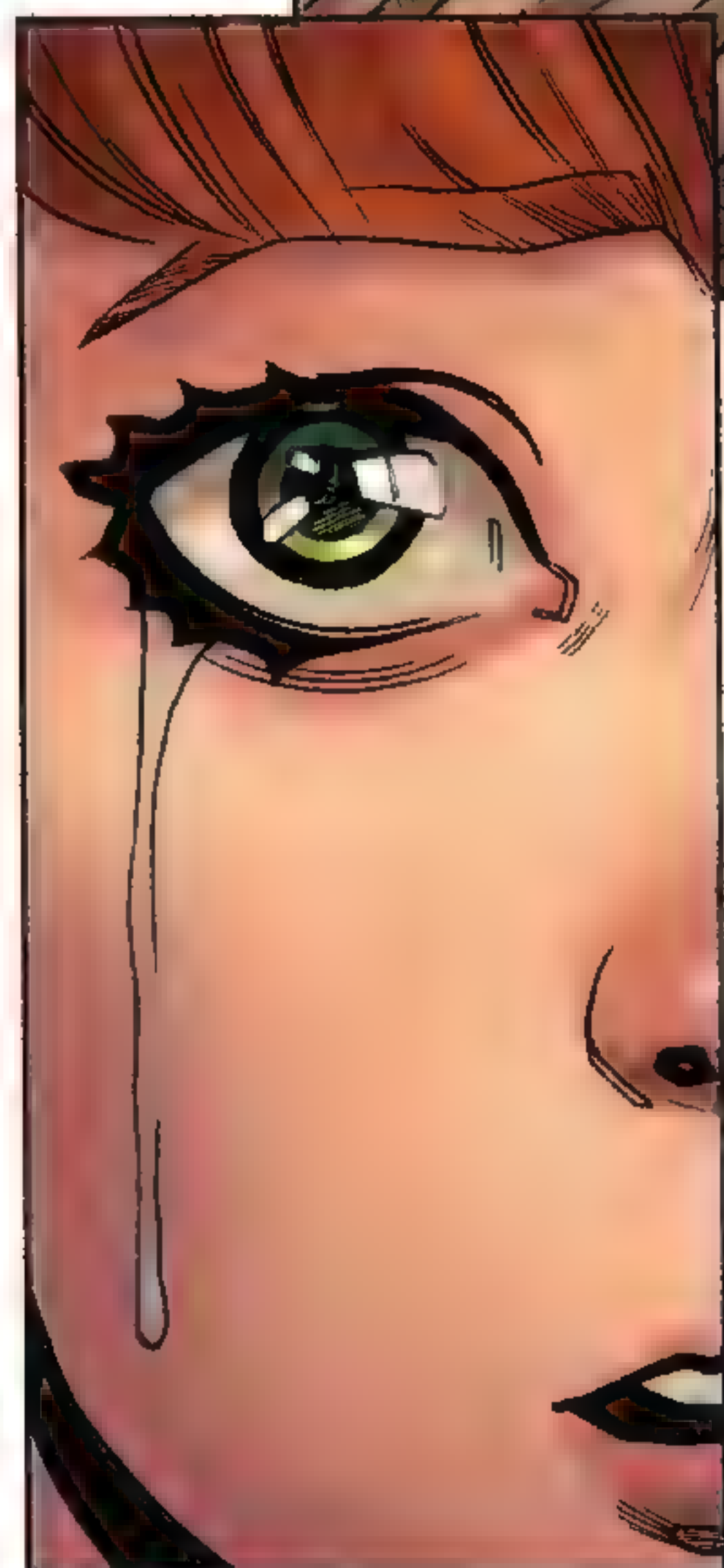
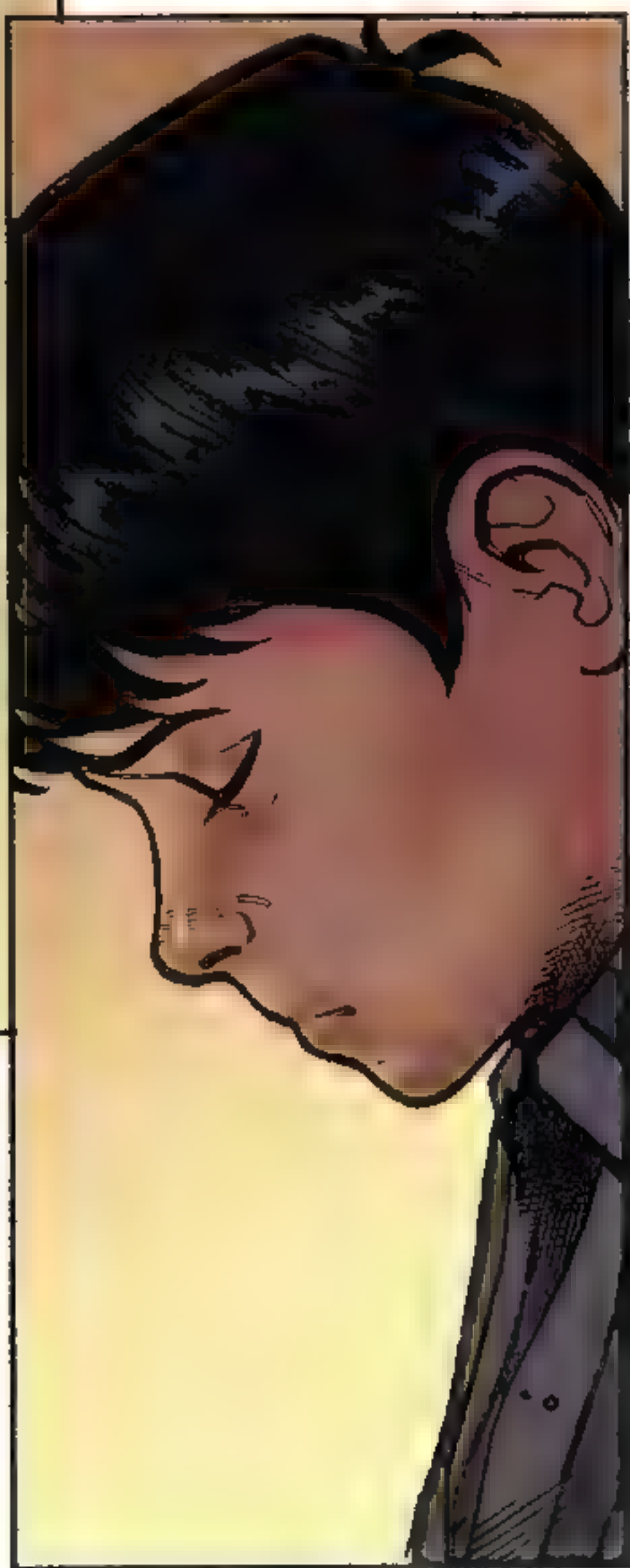




## MAGNETO'S MIND.











HE'S LOST SO MUCH...

...HE WANTS PEACE...SO BADLY...

...I CAN FEEL IT...

...BUT HE'S SO ANGRY...

ATTENTION, X-MEN. A SITUATION HAS ARISEN.

SENTINELS HAVE BEEN DETECTED IN BARCELONA, SPAIN.

YOU ARE NEEDED.

SENTINELS... THANK GOD.

ALL RIGHT, TEAM.

I'M TELEPATHICALLY PATCHING US TOGETHER.



TO ME, MY X-MEN.

NICE.

HOW'D THAT FEEL?

HONESTLY?  
KIND OF CREEPY.

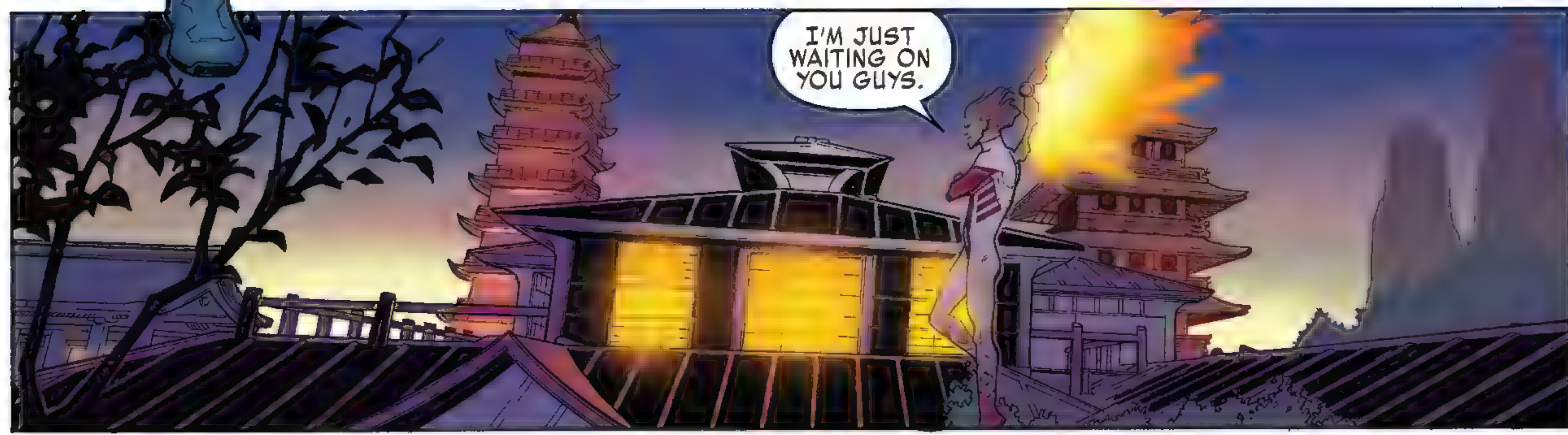
I LIKED IT, JEANNIE.  
YOU SOUNDED LIKE A TOTAL BADASS.



I'LL GET THE BLACKBIRD PREPPED. NOT THAT IT NEEDS MY HELP.

MOST LIKELY, THE PLANE ALREADY PRIMED THE ENGINES IN ANTICIPATION OF OUR NEEDS.

IT WOULDN'T SURPRISE ME IF IT ONE DAY LEAVES US BEHIND AND JETS OFF TO SAVE MUTANTKIND ON ITS OWN.



I'M JUST WAITING ON YOU GUYS.



# THE BLACKBIRD.

APPROACHING MACH 5.  
TEN MINUTES FROM  
BARCELONA, SPAIN.

YOU KNOW,  
JEAN...

...IF MAGNETO  
WANTED TO KILL  
US, THROWING US AT  
SENTINELS WOULD BE  
A GOOD WAY  
TO DO IT.

CUT JEAN  
SOME SLACK,  
BOBBY.

WE ALL  
AGREED TO  
BE HERE.

AND WE'D  
BE GOING ON  
OPS JUST LIKE THIS  
ONE EVEN IF WE HAD  
STAYED WITH  
PROFESSOR  
KITTY.

MAGNETO  
IS TRYING  
TO PROTECT  
MUTANTS.

HE  
DOESN'T  
WANT TO  
KILL US.

NOT  
YET.

THAT'S  
COMFORTING.

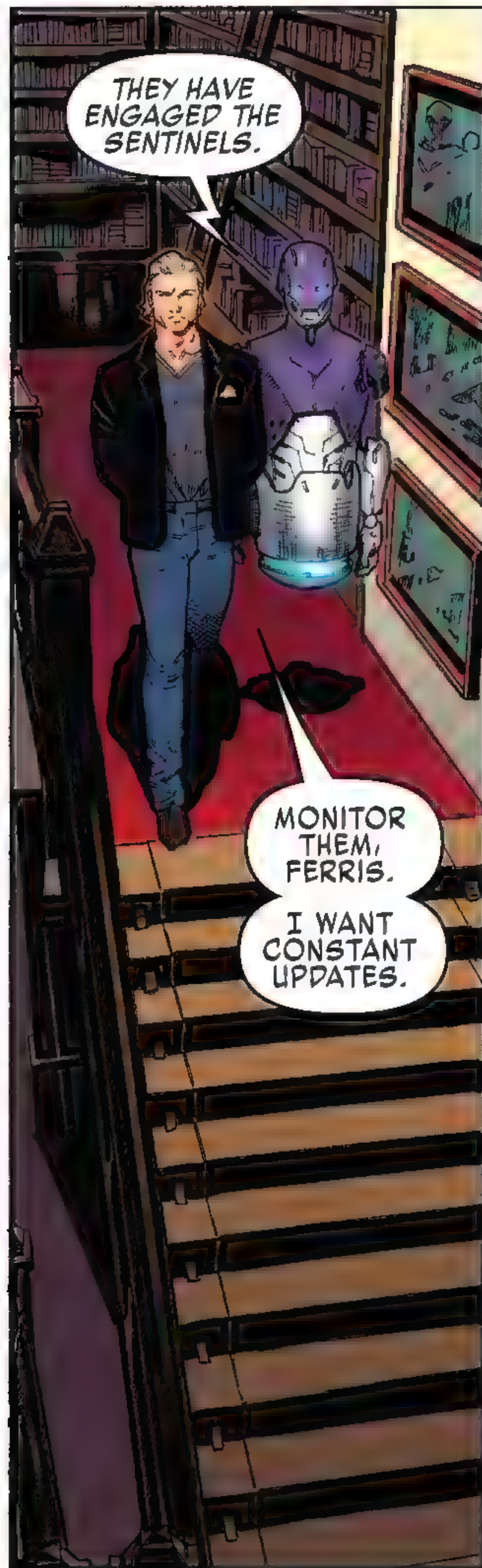
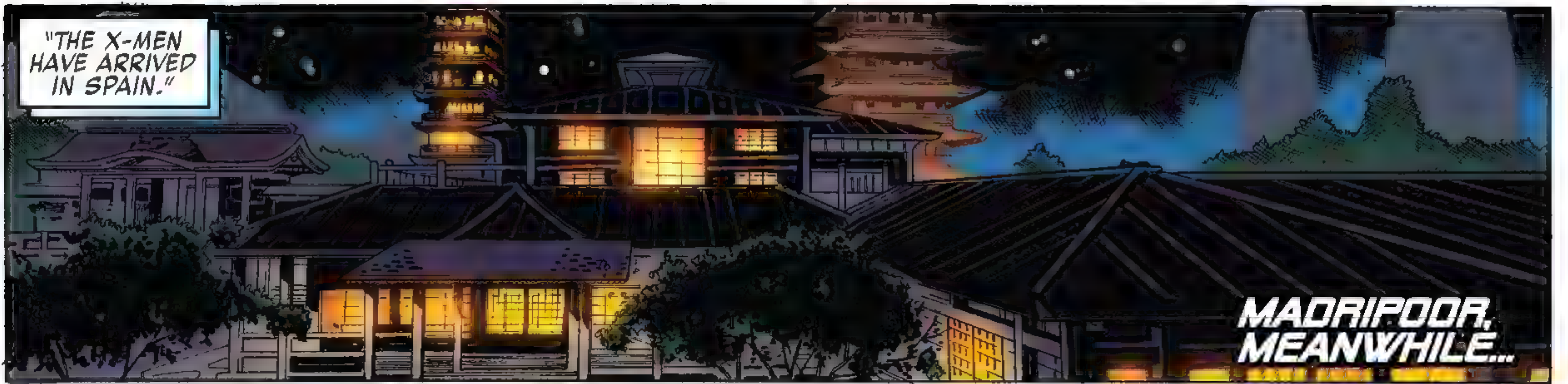
WELCOME TO  
BARCELONA,  
X-MEN!

HOPE WE  
SURVIVE THE  
EXPERIENCE!













THE TIME  
PLATFORM  
IS ALMOST  
READY.

SOON, YOU  
WILL BE ABLE TO  
SEND THE YOUNG  
X-MEN BACK TO THEIR  
TIME PERIOD  
OF ORIGIN.

**TO BE  
CONTINUED!**



# HOUSE OF X

HEY, X-FANS! THE EXCITEMENT AROUND OUR NEW LINE IS THE KIND OF THING THAT MAKES ME GET UP AT THE CRACK OF DAWN, BLAST SOME GROOVY MUSIC, ROLL UP MY SLEEVES AND HEAD OFF TO THE OFFICE FULLY CHARGED AND READY TO MAKE X-MEN COMICS! IT'S BEEN ABSOLUTELY ELECTRIC!

BUT I'M NOT THE ONLY ONE SO ENTHUSED HERE AT MARVEL (A LINE THAT CONVENIENTLY LEADS ME TO SOME INTRODUCTIONS I'D LIKE TO MAKE). AMONGST MY COMIC BOOK KIN ARE FOUR OTHER VERY EXCITED X-EDITORS. LET'S MEET THEM ONE BY ONE, SHALL WE?

## DANIEL KETCHUM

Daniel is a familiar face in the world of X as he's been in this office for, like, ever. Daniel edits X-MEN: GOLD, GENERATION X, JEAN GREY and ICEMAN. What can I say about this dude besides he takes his X \*VERY\* seriously and he's my right-hand guy. Daniel is the one yelling at me not to do something off-the-wall, and half the time I listen. The other half... Well, aren't the X-Men all about off-the-wall? Daniel has built an impressive group of books for this line with some great creators, and he works with...



## CHRIS ROBINSON

Chris assists on Daniel's books but also works with me on WEAPON X. Chris used to be my intern (but I don't remember him because I don't remember interns). But if he says so it must be true. Anyway, I love working with Chris as he's always got great ideas for stories and covers and he flies by the seat of his pants (which we all kind of do in this crazy biz, anyway).



## CHRISTINA HARRINGTON

Another former intern of my office who graduated into editordom. Christina assists me on a variety of non-X books but is my main support on X-MEN: BLUE and works with me on the Lemire run of OLD MAN LOGAN. Couldn't get through the day without her superhuman editorial skills.



## MARK BASSO

The dude! Mark is my associate editor and works closely with me on CABLE and OLD MAN LOGAN, starting with #25 where we bring Ed Brissson and Mike Deodato Jr. onto the series. Mark and I have a long working relationship. He's been involved in some pretty major initiatives in other departments and has the mutant power of dependability.



As for me, I'm one lucky guy to have this crew. With them I have a pretty great team for making the best X-comics possible and making sure you X-fans get what you want and need with this astonishing line up. It's an exciting time to be an X-Men fan...AND an exciting time to be an X-Men editor!

Forever X,

Mark Paniccia  
Senior Editor  
MARVEL COMICS





# X CHECKLIST

GIVE THESE BOOKS A READ AND LET US KNOW YOUR THOUGHTS. YOU CAN E-MAIL US AT [OFFICEX@MARVEL.COM](mailto:OFFICEX@MARVEL.COM).

## X-MEN GOLD:

By Marc Guggenheim and Ardian Syaf. Kitty Pride takes charge and leads a new team into a heroic age!

*First and second issues on sale now!*

## X-MEN BLUE:

By Cullen Bunn and Jorge Molina. The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!

*First and second issues on sale now!*

## WEAPON X:

By Greg Pak and Greg Land. The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.

*First and second issues on sale now!*

## ALL-NEW WOLVERINE:

By Tom Taylor and Leonard Kirk. A virus from another world threatens to wipe out mankind kicking off an epic tale that will take Laura Kinney to the stars.

*First chapter (issue #19) on sale now!*

## CABLE:

By James Robinson and Carlos Pacheco. A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever!

*Debuts this May!*

## GENERATION X:

By Christina Strain and Amilcar Pinna. Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING!

*Debuts this May!*

## JEAN GREY:

By Dennis Hopeless and Victor Ibáñez. She's the leader of X-MEN BLUE, but what does she do in her spare time? What would you do if you had a premonition of the Phoenix Force returning?

*Debuts this May!*

## ICEMAN:

By Sina Grace and Alessandro Vitti. The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures.

*Debuts this June!*

## OLD MAN LOGAN:

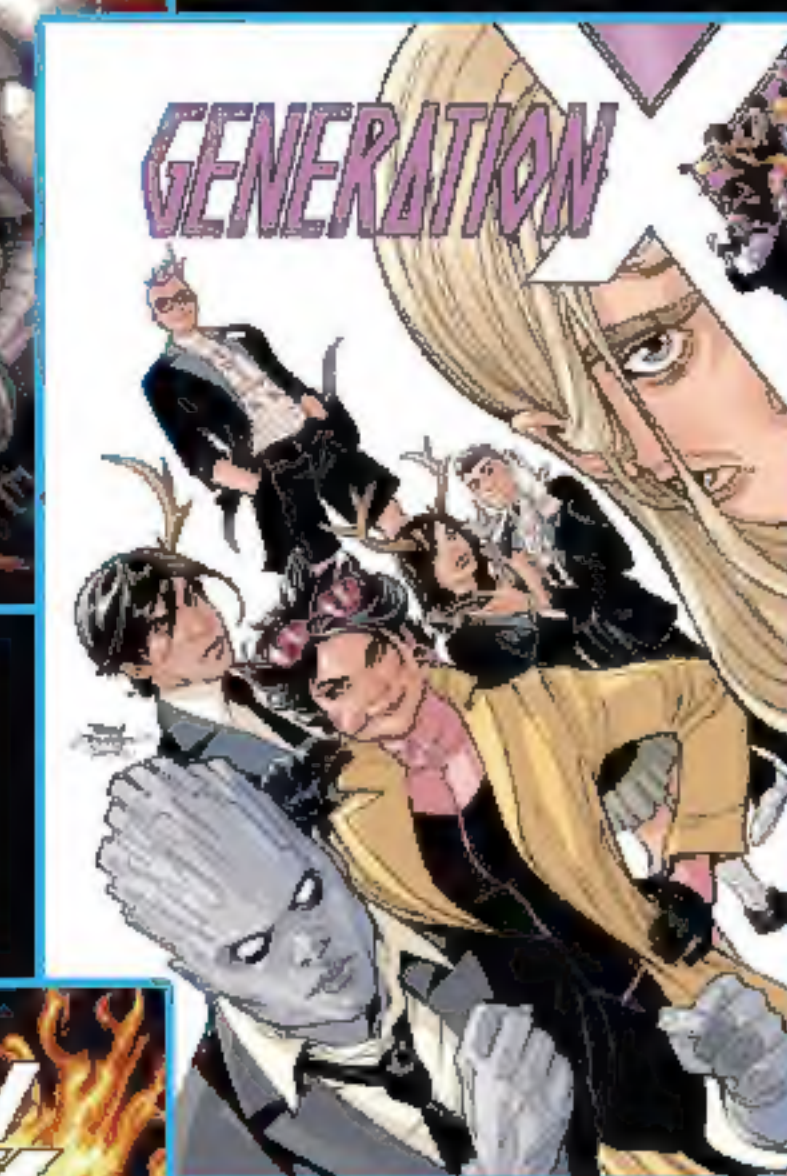
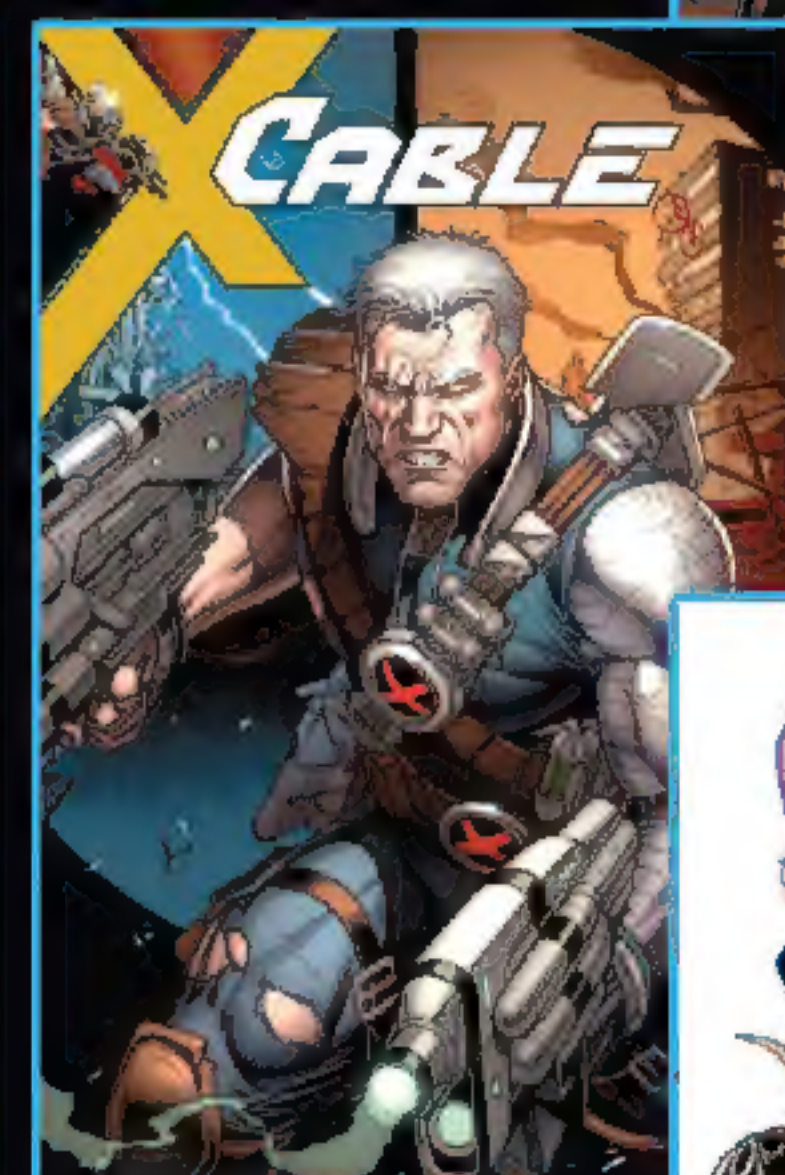
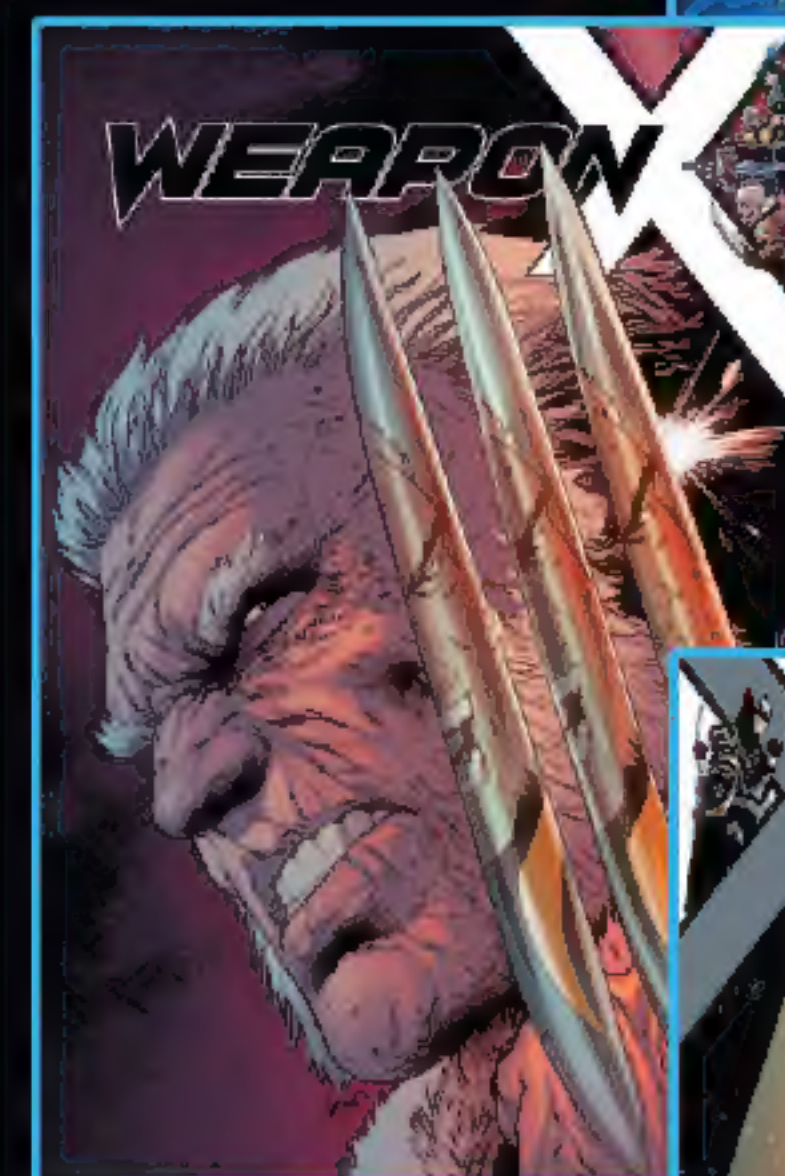
By Ed Brisson and Mike Deodato Jr. The Maestro! Old Man Logan! Deodato! 'Nuff said!

*First chapter (issue #25) debuts this June!*

## ASTONISHING X-MEN:

By Charles Soule and a murderers' row of chart-topping and up-and-coming artists. Fan-favorite characters battle one of the X-Men's most dangerous foes!

*Debuts this July!*





# X-MEN

## BLUE

SEND LETTERS PAGE TITLE SUGGESTIONS TO OFFICEX@MARVEL.COM. MARK YOUR MAIL "OKAY TO PRINT"!

CHRISTINA HARRINGTON  
ASSISTANT EDITOR

MARK PANICCIA  
EDITOR

ORIGINAL FIVE REDESIGNS BY  
JAMIE MCKELVIE

WITH THE LAUNCH OF A NEW TEAM BOOK, IT'S HARD TO RESIST THE URGE TO REDESIGN THE COSTUMES. HECK, IT'S PRACTICALLY A TRADITION AMONG THE X-MEN BOOKS. WHO BETTER TO TURN TO THAN ARTIST JAMIE MCKELVIE, WHO DID THE POPULAR REDESIGN FOR CAPTAIN MARVEL, AND WHO HAS AN EYE FOR BOTH FASHION AND DESIGN? WHAT WE GOT BACK WE LOVED AND HOPE YOU DO, TOO. HERE ARE THE SKETCHES ALONG WITH JAMIE'S NOTES FOR THE CHARACTERS.

### ANGEL

USES RED + WHITE FROM EARLIER COSTUME, WITH MARKINGS CALLING BACK TO ARCHANGEL.



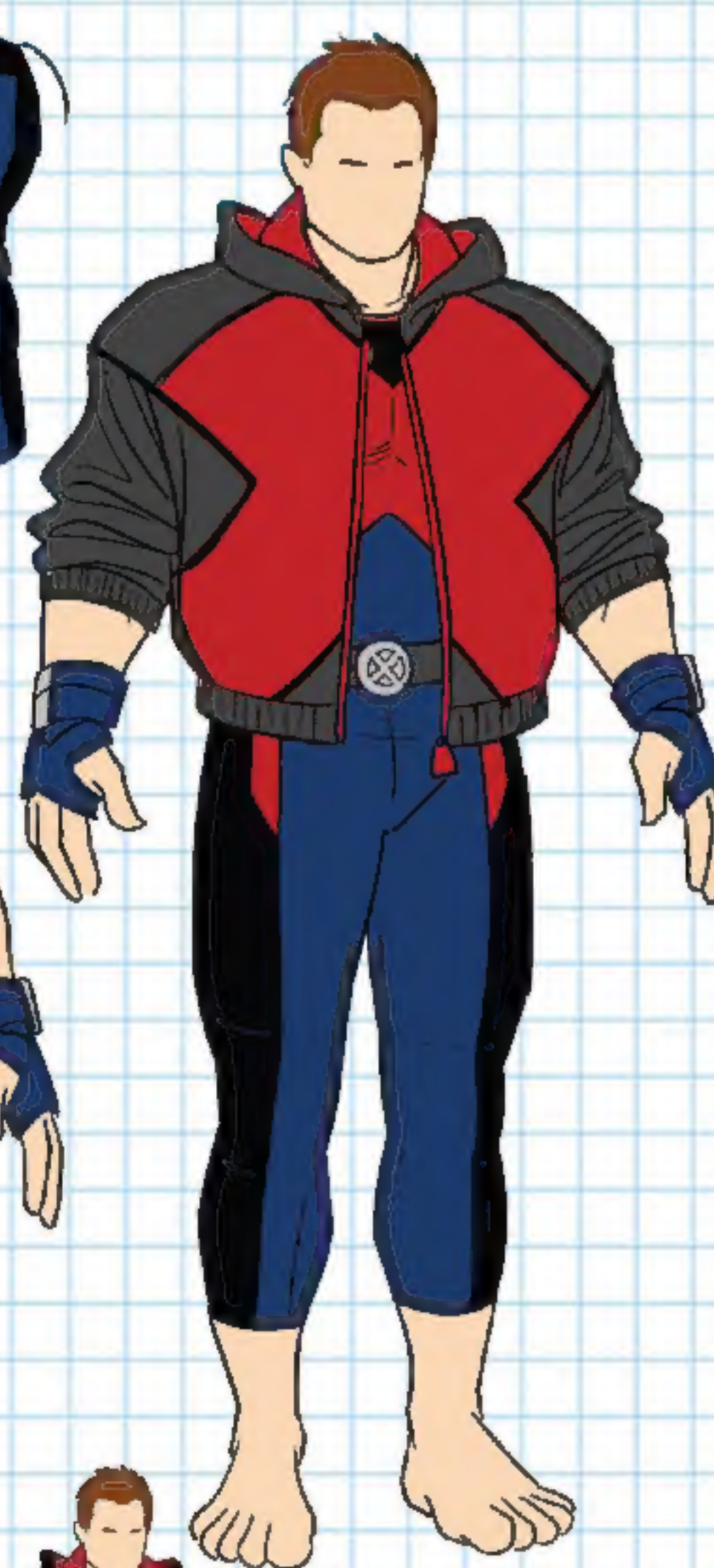
COSTUME EMPHASIZES WIDE SHOULDERS OF A FLIER.



BOOTS + GLOVES AS JEAN.

### BEAST

COAT FOR POCKETS FOR MAGIC STUFF



IF YOU WANTED TO GO CREEPIER, THE JACKET + GLOVES COULD BE BLACK.

### JEAN GREY

SHOULDER SEAMS OFF SHOULDERS.  
OVERSIZED HIGH-WAISTED X-BOMBER JACKET.

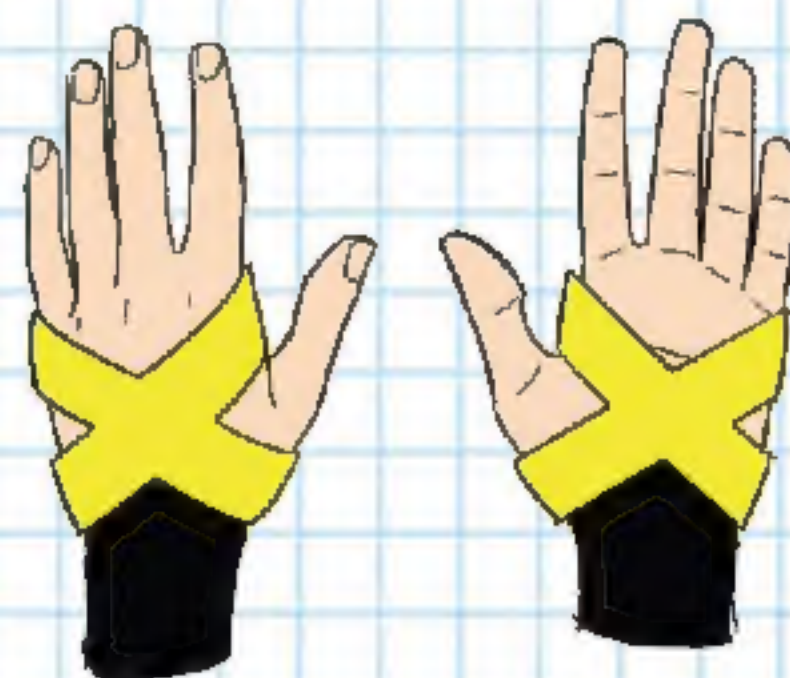


COLORS REFERENCE ORIGINAL MARVEL GIRL UNIFORM.

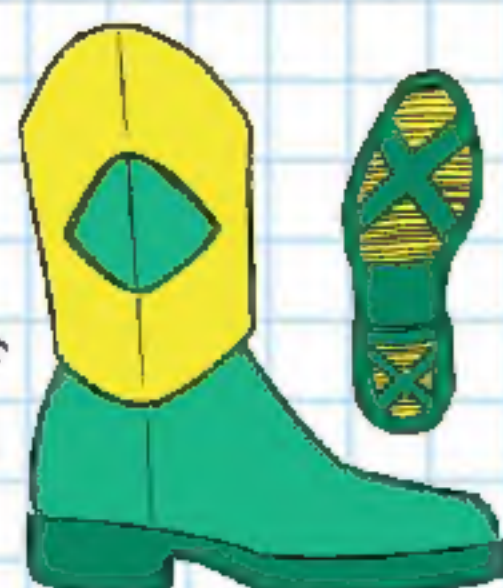
X-GLOVES ATTACH TO SLEEVES.

### CYCLOPS

COLORS REFERENCE ORIGINAL COSTUME.



SIDE VIEW OF X-BOOTS



### ICEMAN



GLOVES + BOOTS AS JEAN.



